

Caperton Ferry

1

Transcribed by Mike Barrett

Norman Blake

G D

The first line of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords G and D are indicated above the staff.

G C G D G

The second line of music continues the melody. It ends with a double bar line and repeat dots. Chords G, C, G, D, and G are indicated above the staff.

G A D

The third line of music features a change in texture with some chords. Chords G, A, and D are indicated above the staff.

Em D C D G

The fourth line of music continues with a mix of eighth and quarter notes. Chords Em, D, C, D, and G are indicated above the staff.

G A D

The fifth line of music continues the melody. Chords G, A, and D are indicated above the staff.

Em G D C D G

The sixth line of music concludes the piece. Chords Em, G, D, C, D, and G are indicated above the staff.